
SALT IN MY SOUL Documentary Sets On Demand Release

The documentary will be released on VOD on January 25,

by Michael Major Jan. 24, 2022



Salt In My Soul is currently screening theatrically in New York (Cinema Village) and Los Angeles (Laemmle Royal) and will be released this week on VOD (January 25) in the US, Canada, and UK & Ireland and key territories worldwide.

Based on the bestselling posthumously published memoir of the same name, Salt In My Soul is a documentary and classic coming of age story about a young woman figuring out how to live while dying. Mallory Smith was diagnosed with cystic fibrosis at the age of three. In her twenty five-year battle with the deadly disease, she carved out a life that most of us **DON'T** come close to. Using Mallory's posthumously published 2500-page secret diaries, hundreds of hours of newly discovered footage, and audio recordings, the film offers Mallory as the narrator of her own extraordinary chronicle.

Following her realization at age nine that she would die young, Mallory secretly began to record her inner thoughts in her diary while throwing herself at life: friendships in elementary school, lovers and sports teams in high school, the little travel her disease would allow. She attended college and explored the wider world, one that was just beyond her grasp. She became a devoted environmentalist, seeing a startling and vivid metaphor for her declining health in the destruction of our world. Her father feverishly researched treatment options, desperate that the death sentence be commuted. Her mother obsessively helped her to live, cooking to maintain her weight and create community, raising money for research, and teaching her to prioritize relationships over all else. Mallory fought. And she wrote; about her fears, her loves, her pain, her depression, her hopes, and gave a voice to the many millions who struggle with invisible or visible illness. In Mallory's final days, her father uncovered a long-forgotten treatment that is now changing the world of medicine. Heartbreakingly, it came too late to save his daughter.

Mallory was a young woman who lived with illness her whole life, who suffered immeasurably but who always found the will to live happy. Her story is a testament to enduring parental love and determination and the healing power of memoir as medicine, inspiring all of us to live life as fully as possible in the face of the challenges we all face.

Will Battersby (Filmmaker) has been producing documentaries and features for 15 years. His first documentary as producer, *Trumbo*, won the National Board of Review Freedom of Speech award. The film, about blacklisted Hollywood screenwriter Dalton Trumbo, was released by Samuel Goldwyn Films and had its premiere at the Toronto International Film Festival.

Salt In My Soul is Will's second documentary as director. The first, *The Canal*, will be released by Showtime which is currently adapting it into a limited series. Will is producing alongside Patricia Arquette, who will also direct. *The Canal* is the first feature documentary about the environmental tragedy in the Love Canal neighborhood of Niagara Falls and the extraordinary group of working-class women who fought to save their families.

Will's narrative feature credits include:

SXSW favorite *The Spine of Night*, a hand-drawn animated fantasy film that RLJE released in October 2021, which stars Richard E. Grant, Lucy Lawless and Patton Oswalt; Stephen King's *A Good Marriage* starring Joan Allen; *They Remain* starring Will Jackson Harper, and *The Bleeding House*, the first feature from Emmy Award-winning writer/director Philip Gelatt (*Love, Death & Robots*). Will served as Head of Development on Alex Gibney's Oscar-nominated documentary *Enron: The Smartest Guys in the Room*, and Stephen Soderbergh's *Bubble*.

